

# The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications

#### MINISTRY OF AGRICULTURE

##### NOTIFICATION

New Delhi, the 4th January 1957

No. F.8-4/56-L.S.—Under Rule 4(42) and 23-A(7) of the Rules and Regulation of All India Cattle Show Committee, the Central Government are pleased to appoint Shri P. N. Nanda, M.R.C.V.S., Retired Animal Husbandry Commissioner with the Government of India to be a member of the Committee and its Executive Committee vice Satguru Maharaj Partap Singh.

R. VENGU

Under Secretary to the Government of India

#### RESERVE BANK OF INDIA

##### NOTIFICATION

Bombay, the 9th January 1957

No. 1—Shri A. L. Bhatia, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay was on special duty from 5th November to 29th December 1956.

2. Shri K. P. Patel, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 5th December 1956.

3. Shri S. L. N. Simha, officiating Director of Monetary Research, Reserve Bank of India, Department of Research and Statistics, Bombay was granted leave from 12th to 21st December 1956.

4. The Managers of the offices of the Reserve Bank of India at Bangalore and Nagpur are designated as "The Manager and Currency Officer" of the respective offices with effect from 21st December 1956.

5. Shri J. C. Ryan, Chief Officer, Agricultural Credit Department, Reserve Bank of India, Bombay proceeded on leave with effect from 24th December 1956.

6. Shri C. B. Gandhi is appointed to officiate as Accountant, Reserve Bank of India, Central Accounts Section, Calcutta with effect from 24th December 1956 vice Shri S. B. Majumdar.

7. Shri M. Sadanandan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 24th December 1956 vice Shri S. T. Karnik proceeded on leave.

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8. Shri P. C. Sood is appointed to officiate as Manager and Currency Officer, Reserve Bank of India, Bangalore with effect from the close of business on 24th December 1956 vice Shri G. Balasubramanian proceeded on leave.

9. On return from leave Shri D. P. Galvankar is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 26th December 1956.

10. On return from leave Shri D. S. Sukhtankar is reposted as Accountant, Reserve Bank of India, Securities Department, Bombay with effect from the close of business on 27th December 1956 vice Shri V. S. Patwardhan proceeded on leave preparatory to retirement.

11. Shri P. N. Mukherjee is appointed to officiate as Assistant Accountant, Reserve Bank of India, Public Debt Office, Calcutta with effect from the close of business on 29th December 1956 vice Shri J. S. Narula.

12. Shri D. M. Dixit, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay reverted as Superintendent with effect from the close of business on 29th December 1956 and is reappointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 2nd January 1957 vice Shri M. M. Nadkarhi proceeded on leave.

13. Shri S. Narayanswamy, Assistant Chief Accountant, Reserve Bank of India, Central Office, Bombay is appointed to officiate as Deputy Manager, Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 31st December 1956 vice Shri L. T. Moras proceeded on leave.

14. Shri S. B. Majumdar is posted as officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 31st December 1956 vice Shri R. N. Mozumdar proceeded on leave.

15. On return from leave Shri O. R. Srinivasan is posted as officiating Deputy Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 2nd January 1957.

16. On return from leave Shri P. L. Jain is reposted as Assistant Accountant, Reserve Bank of India, Madras with effect from the close of business on 3rd January 1957 vice Shri E. J. D'Costa.

17. Shri E. J. D'Costa is posted as officiating Accountant, Reserve Bank of India, Deposit Accounts Department, Madras with effect from 4th January 1957.

18. Shri J. S. Narula is appointed to officiate as Deputy Manager, Reserve Bank of India, Public Debt Office, Calcutta with effect from the close of business on 5th January 1957 vice Shri R. M. Mathur proceeded on leave,

19. Shri N. Srinivasan, officiating Assistant Accountant, Reserve Bank of India, Calcutta is posted as officiating Accountant, Reserve Bank of India, Securities Department, Calcutta with effect from the close of business on 5th January 1957 vice Shri Baldev proceeded on leave.

20. Shri A. L. Bhatia, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 7th January 1957.

RAM NATH  
Deputy Governor

Register No.—D 157/56.

Notes Nos.—B/87-335846 and B/36-789708 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Pushpakant Radhakrishna, Nadavala's Pole, Madan Gopal's Haveli, Ahmedabad.

S. K. BANERJEE  
Currency Officer (Offg.)

### Issue Department

#### **NOTICES**

*Bombay, the 8th January 1957*

Portions of the following note(s) of the Bombay Office of Issue are stated to have been destroyed and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—D 154/56.

Notes Nos.—A/0-879179 (New Asoka Pillar), A/12-610843, A/12-610846, A/12-610844 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Bhanudas Ramchandra Bondre, Kumbhari Pimpalgaon, Taluka Ambad, Distt. Aurangabad.

Register No.—D 155/56.

Notes Nos.—A/0-697630 (Old Asoka Pillar), A/2-579648, A/1-977741 (New Asoka Pillar), A/4-695027, A/8-230381, A/6-505962, A/3-219998 (Old Asoka Pillar), A/1-079020 (New Asoka Pillar), A/12-296366, A/2-560227 (Old Asoka Pillar), A/2-609671 (New Asoka Pillar), A/7-797942 (Old Asoka Pillar), A/2-677000 (New Asoka Pillar), A/12-920137, A/11-084605, A/7-769085 (Old Asoka Pillar), A/1-916889 (New Asoka Pillar), A/3-858442, A/3-494797, A/1-923048, A/9-550056, A/3-951270, A/5-238318, A/10-734328, A/4-528087 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Shantaram Shankarrao Salvi, At & Post Asangaon, Taluka, Shahapur, Distt. Thana.

Register No.—D 156/56.

Note No.—A/2-183116 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Nemchand Jain, Opp. Dr. V. N. Tandon, 27, Khapra Mohal, Kanpur.

*New Delhi, the 12th January 1957*

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/arc warned to communicate at once with the undersigned.

Register No.—WD.1/57.

Note No.—X/1-579719.

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Seth, C/o M/s Sangat Ram Jugal Kishore, Chandni Chowk, Delhi.

Register No.—WD 2/57.

Note No.—X/3-903758.

Value—Rs. 100.

Name and address of the applicant—Shri Sangam Lal Misra, 46/122, Badshahi Naka, Kanpur.

M. L. BHALLA  
Currency Officer

### **MINISTRY OF COMMUNICATIONS**

**(Posts & Telegraphs)**

#### **NOTICE**

Postal Life Insurance Policy No. 63365P dated 1-9-54 issued in favour of Shri V. T. Korde, formerly Postman, Wardha and now offg. Clerk, Hinganghat having been lost from the Department Custody, notice is hereby given that the payment thereof has been stopped.

The Deputy Director, Postal Life Insurance, Calcutta 13 has been authorised to issue a duplicate policy in favour of the insurant.

The public are cautioned against dealing with the original policy.

A. N. JOSHI  
Asstt. Dy. Director General (L.I.)

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 24th November 1956

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-17649	China Pavilion At The Damascus International Fair (Chinese) 35 mm.	900(1)	Mr. Chen Lu-Chih, Third Secretary, Chinese Embassy, New Delhi.	The Central Newsreel And Documentary Film Studio of the Peoples Republic of China, China.	China	U	18406 19-11-56	
2	B-17641	What Bird Is This (English) (Colour) 35 mm.	963(1)	Cultural Section, Embassy of U.S.S.R., Representative Auc. "Sovexportfilm", 163-163A, Lower Colaba Road, Bombay 5.	Soyuzmultfilm, U.S.S.R.	U.S.S.R.	U	18407 19-11-56	
3	B-17644	Industrial Exhibition In Delhi (English) (Colour) 35 mm.	1,647(2)	Pravda Pictures, "Sovexportfilm", 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, Moscow, U.S.S.R.	Do.	U	18408 19-11-56	
4	B-17642	Tiger Hunters (English) (Colour) 35 mm.	990(1)	Peoples Art Production, Representative Auc. "Sovexportfilm", 163-163A, Lower Colaba Road, Bombay 5.	Far Eastern Newareel Studios, U.S.S.R.	Do.	U	18409 19-11-56	
5	B-17658	Trailer of "Trapezo" (English) (Cinemascope) (Colour) 35 mm.	271(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Harold Hecht And Burt Lancaster, U.S.A.	U.S.A.	U	18410 19-11-56	With triangle mark.

## Endorsement—

No. B/17458  
Trailer of "Trapezo" (Cinemascope) (Colour).  
Length applied—280 ft.  
U—Cert. No. 18410 of 19-11-56.

## Delete—

1. Mike kissing Lola passionately and Lola saying "Stop, stop"—15 ft. 8 frames.

## Reduce—

2. Mike and Lola kissing during the trapeze act—2 ft. 8 frames (Length retained—2 ft. 8 frames).

Length of excisions—18 ft.

Actual length of the trailer—271 ft.

6	B-16949	Tankha (Hindi) 35 mm.	12,522(18)	M/s Chitra Niketan Private Ltd., Noble Chambers, Parsee Bazar St., Fort, Bombay.	M/s Filmzari	India	U	18411 20-11-56	With triangle mark.
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## Endorsement—

No. B/16949  
Film: Tankha (Hindi)  
Length applied—12,774 ft.  
U—Cert. No. 18411 of 20th November 1956.

## Delete—

Reel IV—The shot of Ratna and Shekhar lying side by side in close proximity, with Ratna's head on Shekhar's arm—33 ft.

Reel V—The shot of the landlord wearing marwari turban in the sequence of eviction of tenant also the following portions from the same sequence—

2nd Neighbour—"Qaribonka khoon choosta hai"

3rd Neighbour—"Bada halali ka hai ye motepet wala"

Lalaji has caught hold of Sethji's leg—Sethji pushes him away and says: Lalaji, "Sothji", Sethji—"Aare chhad mere paav"—70 ft.

The sequence relating to the snatching of the idol by the landlord—31 ft. (including dialogue: "Main isse sone ke bhav bechunga").

Reel VI—Close shots of amorous movements of the body by the chief dancer when she sings the following line—"Ye do abru jinhe kahte hain shamshiren"—11 ft.

Reels VIII & XI—The word "Pathar" when used with the word "Bhagwan"—1 ft.

Reel X—The entire scene of procurement showing Shekhar in company with the procurer—100 ft.

Length of excisions—232 ft.

Actual length of the film—12,522 ft.

7	B-17630	Honeymoon Paradise (English) (Cinemascope) (Colour) 35 mm.	827(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Movietone Inc., U.S.A.	U.S.A.	U	18412 20-11-56	
8	B-17664	Indian News Review No. 423 35 mm.	1,217(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	18413 21-11-56	Valid for Five Versions : English, Hindi, Tamil, Telugu and Bengali.
9	B-17676	Metro News Vol. 648 (English) 35 mm.	896(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18414 21-11-56	

1	2	3	4	5	6	7	8	9	10
10	B-17675	British Movietone News No. 1432 (English) 35 mm.	595(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd. U.K.	U	18415 22-11-56	With triangle mark.	

**Endorsement—**

No. B/17675.  
Film: "British Movietone News No. 1432"—(English).  
Length applied—648 ft.  
U—Cert. No. 18415 of 22-11-1956.

From the item on "THE SOVIET CELEBRATES", delete the following in the commentary—

1. (a) "..... But today" the free world is horrified by the cruelties inflicted by the armed forces of Russian Communism—9 ft. 8 fr.
- (b) "..... Not exactly a cause for celebrations in Moscow, are they?"—5 ft. 8 fr.
2. From the item on "REPORT FROM SUEZ", delete the following commentary—
  - (a) "At one place, they tried a smash and grab over some food, deciding it was a case for each for himself"—8 ft. 8 fr.
  - (b) "British troops, however, took-over the distribution of supplies as the basis of five at a time and fair shares for all"—10 ft.
  - (c) "..... on Nasser's orders....." 1 ft. 14 fr.
  - (d) "..... In spite of all Egyptian provocation, they have exercised admirable restraint"—7 ft.
  - (e) "Their brilliant operation has received the highest praise from the British Government. We must all admire their courage and skill"—10 ft. 8 fr.

Total length of excisions—52 ft. 14 frames.  
Actual length of the film—505 ft.

11	B-17673	Gaumont British News No. 47/56 (English) 35 mm.	680(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1	The Rank Organisation Ltd., U.K.	U	18416 22-11-56	With triangle mark.
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**Endorsement—**

No. B/17673  
Film "Gaumont British News No. 47/56"  
Length applied—711 ft.  
U—Cert. No. 18416 of 22-11-1956.

Delete the following from the commentary—

1. By the Egyptians—1 ft. 2 fr.
2. Through the orders of Colonel Nasser—2 ft. 4 fr.
3. The Egyptian defenders had sought cover in flats and houses thus causing needless damage to the residential quarter of the town—8 ft. 8 fr.
4. Less than forty-eight hours after the operations began—4 ft. 5 fr.
5. Altogether, there were little more than a hundred killed and wounded in the whole operation. The carrier-force had indeed proved its worth. Its planes had flown some two thousand sorties.... besides making an effective base for the wounded—7 ft. 8 fr.
6. Having played their part in a momentous bid for peace among the Nations of the Middle East—7 ft.

Total length of excisions—31 ft.  
Actual length of the film—680 ft.

12	B-17643	Two Captains (Russian with English sub-titles) (Colour) 35 mm.	8,782(10)	Cultural Section, Embassy of U.S.S.R. C/o Representative A/c "Sovexportfilm", 163-163A, Lower Colaba Road, Bombay 5.	Lenfilm Studio, Lenin-grad, U.S.S.R.	U.S.S.R.	U	18417 22-11-56	
13	B-17663	Good Deed Daily (English) (Cinemascope) (Colour) (Cartoon) 35 mm.	594(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Terrytoons Inc., U.S.A.	U.S.A.	U	18418 22-11-56	
14	B-17612	It Is Your Vote 35 mm. . .	1,208(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay.	India	U	18419 22-11-56	Valid for thirteen versions: English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Malayalam, Oriya, Assamese and Kashmiri.
15	B-17638	Bombay State News Magazine No. 52 August 1956 (Hindi) 35 mm.	1,107(1)	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	Do.	U	18420 22-11-56	
16	B-17615	Trailer of "Alibaba And The Forty Thieves" (Hindi) (Colour) 35 mm.	580(1)	Basant Pictures, Zaveri Bldg., 136, Chamarbaug Road, Parel, Bombay 12.	Basant Pictures, Zaveri Bldg., 136, Chamarbaug Road, Parel, Bombay 12.	Do.	U	18421 22-11-56	
17	B-17614	Alibaba And The Forty Thieves (Hindi) (Colour) 35 mm.	13,690(16)	Do.	Do.	Do.	U	18422 22-11-56	
18	B-17665	Glory of Pratishthan (English) (Colour) 16 mm.	510(2)	Hunnar Films, Motion Pictures Division of Hunnar Publicity, Jan Mansion, Sir P.M. Road, Bombay 1.	Hunnar Films, Motion Pictures Division of Hunnar Publicity, Jan Mansion, Sir P.M. Road, Bombay 1.	Do.	U	18423 22-11-56	
19	B-17631	Deepak Parkash Ki-Kahani 35 mm.	230(1)	Starlight Films Private Ltd., 50, Band-Stand, Bandra, Bombay 10	Sultan Mathar.	Do.	U	18424 23-11-56	Valid for Hindi, Tamil, Telugu, Bengali versions.
20	B-17667	On The Seashore 35 mm.	1,075(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay 26.	Films Division, Govt. of India 24, Pedder Road, Bombay 26.	Do.	U	18425 23-11-56	Valid for English and Hindi versions.
21	B-17657	Kisanon Ke Ladle (Hindi) 35 mm.	1,422(1)	Films Office, Directorate of Publicity, Govt. of Bombay, Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	Do.	U	18426 23-11-56	
22	B-17654	Craftsmen Welders (English) 16 mm.	850(1)	Babcock & Wilcox of India (Private) Ltd., 16, Queen's Road Estate, Bombay 1.	Babcock & Wilcox Limited, U.K.	U.K.	U	18427 23-11-56	
23	B-17222	The New Boat (English) 35 mm.	2,900(4)	Consul For Indonesia, 17, Altamont Road, Cumballa Hill, Bombay 17.	The Ministry of Information of the Republic of Indonesia, Indonesia.	Indonesia	U	18428 23-11-56	

1	2	3	4	5	6	7	8	9	10
24	B-17542	Malola Jeev (Gujarati) 35 mm.	12,653(13)	Sadhana Sheridan Gowalla Tank, Bombay.	Chitra, House, And Laln Shah.	Champisbhai Nagda	India	U 18429 23-11-56	With mark. triangle

**Endorsement—**

No. B/17542.  
Film : "Malola Jeev" (Gujarati).  
Length applied—12,900 ft.  
U—Cert. No. 18429 of 23rd November 1956.

**Delete—**

Reel No. III—The shot where Kanji and Jeevi embrace on the bank of the river—2 ft. 3 fr.

Reel No. VI—The following dialogues of Hira—"Himmat hoe to ghar man ghuliya angre"—29 ft.

Reel No. IX—The shot where a little girl is thrown out by Dulla—3 ft.

Reel No. XII—The stoning of Jeevi by boys—26 ft.

Reel No. XIII—The torture of Jeevi by the priest—7 ft.

The shot where priest is shown dying as a result of stroke given by Kanji—8 ft.

**Reduce—**

Reel No. VII—To a flash the scene where husband beats Jeevi—7 ft.

Reel No. VIII—To a flash the witchcraft scene—150 ft.

Reel No. IX—To a flash the scene where Jeevi is beaten and kicked by the husband—5 ft.

Reel No. XIII—To a flash the entire sequence of exercising evil spirit—10 ft.

Total length of excisions—247 ft. 3 fr.

Actual length of the film—12,653 ft.

**Alterations Under Rule 29—****Added—**

Reel No. XIV—Song No. IX, beginning with the line, "Ebhula re bhulashe.....and ending with the line" "kok din kari ti prit"—338 ft.

Actual Length of the film after the aforesaid alterations—12,691 ft.

25	B-17124	Trailer of "Miami Expose" (English) 35 mm.	197(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation U.S.A.	U.S.A.	U	18430 23-11-56
26	B-17640	Sultanat (Russian With English Sub-titles) (Colour) 35 mm.	9,058(10)	Cultural Section, Embassy of U.S.S.R., "Soviet Film", 103-103A, Lower Colaba Road, Bombay 5.	Mosfilm Studio, Moscow, U.S.S.R.	U.S.S.R.	U	18431 24-11-56
27	B-17622	The Silent World (English) (Colour) 35 mm.	7,819(11)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	18432 24-11-56
28	B-17701	Gotama The Buddha (English) 35 mm.	7,097(10)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	18433 24-11-56
29	B-17721	Trailer of "Gotama The Buddha" (English) 35 mm.	324(1)	Do.	Do.	Do.	U	18434 24-11-56

**Alterations Under Rule 29—**

1	B-14584	Ek Hi Rasta (Hindi) 85 mm.	..	B.R. Films, 4, Chinoy Colony, Juhu Road, Santa Cruz, Bombay 23.	B.R. Films, 4, Chinoy Colony, Juhu Road, Santa Cruz, Bombay 23.	India	U	16223 9-2-56	This certificate was endorsed on 19th November 1956.
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**Endorsement:**

No. B/14584  
Film—Ek Hi Rasta (Hindi).  
U—Cert. No. 16223 of 9th February 1956.

**Further alterations under Rule 29—****Deleted (Voluntarily)—**

Reel III—The dialogue—

Amar—"Mali tum sukhi ho na.....to Amar—"Kal ham sab raja beta ko sath ghumne challenge"—130 ft.

Close shot of Raja playing on the organ to Mid long shot to the line in song No. 2 "...mala kinara royal pukare, naya zamana gavo goet pyar ke"—120 ft.

Mid long shot of Mali cutting vegetables to Mid shot of Bihari walking out of the frame. Starlin; dialogue—Mali, "Gajar mat kha pet men dard ho ga... Bihari," "Achheba"—50 ft.

Reel IV—Close shot of sweets brought by Bihari to Pyare till Pyare leaves.

Dialogue—"Bihari, Vah le asli ghee ki mithai hai....to Pyare—"Jab bhi manfa kar"—30 ft.

Long shot of Mali, Amar and Raja taking their food to the Ashram representatives leaving.

Dialogue : Amar : "Raja beta mukh kholo...." to Amar; "Namaste"—180 ft.

Reel V—Long shots of the spectators sitting in the theatre auditorium till the end of the song "Chamka bankar aman ka tara"—615 ft.

Reel VI—Long shot of Pyare looking for his chappals to his handing over letter to Ashok—15 ft.

Mid shot of Amar entering his room to Raja running out. Dialogue : Amar : "Oh....ho....ho... to Raja—"Main javunga unke pas"—82 ft.

Reel VII—From the beginning of the song "Bade bhaiya laye hain," till the line in the song ending "Dhadlo hamo bhi dhulun gori gori"—250 ft.

Reel VIII—From the beginning of the song "so ja narne mere, tu soja" to the end—261 ft.

Reel IX—The shot of Mali dancing to the girls to the end of the song "Kaisi angi, kaisi lagi"—104 ft.

Reel X—Bihari's dialogue "Ranga gided had, rangi gided" to one of the characters in the Mehalia saying "Dhanda karna had to baithna bazar men ja kar"—403 ft.

The song beginning with "Aakhar tera jahan men badnam karke chhode"—350 ft.

Reel XI—The shot of Pyare and the dog playing upto Raja saying "Men nachavunge"—115 ft.

The close shot of Toya to Raja saying "Achhe main maako dikhakar ata hun"—58 ft.

Reel XII—The shot of Raja coming down the stairs—18 ft.

The shot of Pyare trying to feed the dog upto Pyare's dialogue: "Vo lajha khush na behurani khush"—180 ft.

Reel XIII—The shot of Shobha spraying water on the flower bed to Shobha saying "Hum"—215 ft.

Prakash entering with the Doctor up to Doctor saying "Sab kuch theek ho jaYega"—90 ft.

Reel XV—The shot showing Mali sitting and Raja coming nearer her. Dialogue: "... ke liye rasta galat kyon".

Length of approved voluntary deletions—4,223 ft.

Actual length of the film after the aforesaid alterations—9,761 ft.

**ADDITIONAL ENDORSEMENTS—****1. Endorsement—**

No. B/0084  
Film : Missing Mouse.  
U—Cert. No. 7407 dated 18-1-1953.

This certificate is valid upto 15th January 1958 also for the 16 mm. version of the film. Length—246 ft.

**2. Endorsement—**

No. B/4568  
Film : Reducing.  
U—Cert. No. 6740, dated 18th May 1952.

This certificate is valid upto 14th May 1957 also for the 16 mm. version of the film. Length—314 ft.

**3. Endorsement—**

No. B/17150.  
Film : "Folk Dances of India".  
U—Cert. No. 17937 of 13-10-1956.

This certificate is valid upto 12-10-1961, also for the colour version of the film—Length 6,605 ft.

## 4. Endorsement—

No. B/17615.

Trailer of "Alibaba And the Forty Thieves" (Hindi).

U-Cert. No. 18-21 dated 22-11-1956.

U-Cert. No. 10346 dated 10-2-1951 issued to the Black and White (Partly Colour) version of the Trailer of a "Alibaba and the Forty Thieves" is valid upto 0-2-1959 only.

## 5. Endorsement—

No. B/17614.

Film : Alibaba and the Forty Thieves.

U-Cert. No. 18422, dated 22-11-1956.

U-Certificate number 10482, dated 10-3-1954 issued to the black and white partly coloured version of the film, "Alibaba and the Forty Thieves" is valid upto 0-3-1959 only.

## Endorsement—

No. B/6887

Film : "The fabulous Sonorita" (English).

U-Cert. No. 8-07 of 19-5-1953.

This certificate is valid upto 18-5-1958, also for the 16 mm. version of the film. Length—2,924 ft. (3 Reels)

Particulars of films granted or refused certificate by the Central Board of Film Censors during the period from  
7th November 1956 to 20th November 1956Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
D—Delhi;A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

Serial No.	Application No.	Name of the film Examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
*1	D-15	World In A Marsh (English) (Colour) 16 m.m.	702(1)	Office of The High Commissioner For Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	18301 7-11-56	
*2	D-2	Jolion Inn (English) (Colour) 16 m.m.	390(1)	Do.	Do.	Do.	U	18302 7-11-56	
*3	D-1	Love Thy Neighbour (English) (Colour) 16 m.m.	312(1)	Do.	Do.	Do.	U	18303 7-11-56	
*4	D-3	Our Town Is The World (English) 16 m.m.	402(1)	Do.	Do.	Do.	U	18304 7-11-56	
*5	D-5	The Shepherd (English) 16 m.m.	415(1)	Do.	Do.	Do.	U	18305 7-11-56	
*6	D-6	A City Sings (English) 16 m.m.	404(1)	Do.	Do.	Do.	U	18306 7-11-56	
*7	D-8	Bush Doctor (English) 16 m.m.	404(1)	Do.	Do.	Do.	U	18307 7-11-56	
*8	D-10	Blinkity Blank (English) (Colour) 16 m.m.	210(1)	Do.	Do.	Do.	U	18308 7-11-56	
*9	D-4	Varley (English) (Colour) 16 m.m.	500(1)	Do.	Do.	Do.	U	18309 7-11-56	
*10	D-7	Lessons In Living (English) 16 m.m.	705(1)	Do.	Do.	Do.	U	18310 7-11-56	
*11	D-9	Eskimo Summer (English) (Colour) 16 m.m.	575(1)	Do.	Do.	Do.	U	18311 7-11-56	
*12	D-11	Colour Of Life (English) (Colour) 16 m.m.	876(1)	Do.	Do.	Do.	U	18312 7-11-56	
*13	D-12	Four Seasons (English) (Colour) 16 m.m.	1180(1)	Do.	Do.	Do.	U	18313 7-11-56	
*14	D-13	Rising Tide (English) 16 m.m.	1100(1)	Do.	Do.	Do.	U	18314 7-11-56	
*15	D-14	Family Tree (English) (Colour) 16 m.m.	535(1)	Do.	Do.	Do.	U	18315 7-11-56	
*16	D-16	Czech Carp (Cesky Kapr) (Czech) (Colour) 16 m.m.	622(1)	Czechoslovak Embassy in India, New Delhi.	Czechoslovak State Film, Prague II, Czechoslovakia.	Czechoslovakia.	U	18316 7-11-56	
*17	D-17	A Village School (Vensnickeskola) (Czech) 16 m.m.	577(1)	Do.	Do.	Do.	U	18317 7-11-56	
*18	D-18	Folk Art Activity (Majstori Modranejekej Keramicky) (Czech) (Colour) 16 m.m.	400(1)	Do.	Do.	Do.	U	18318 7-11-56	
*19	D-19	Folk Art (Vytvarne Umeni Lidu) (Czech) 16 m.m.	707(1)	Do.	Do.	Do.	U	18319 7-11-56	
*20	D-20	In A Green Meadow (Na Zelene Louce) (Czech) (Colour) 16 m.m.	347(1)	Do.	Do.	Do.	U	18320 7-11-56	

1	2	3	4	5	6	7	8	9	10
*21	D-21	Mr. Prokouk—The Animal Lover (Dan Prokouk—Prítel Zvířat) (Czech) (Colour) 16 m.m.	400(J)	Czechoslovak Embassy in India, New Delhi.	Czechoslovak State Film Prague II, Czechoslovakia	Czechoslovakia	U	18321 8-11-56	
*22	D-22	A Garland Of Folk Songs (Vinecek Písni) (Czech) (Colour) 16 m.m.	386(1)	Do.	Do.	Do.	U	18322 8-11-56	
*23	D-25	Listening To Chamber Music (Dvorakav Kvartet) (Czech) 35 m.m.	1868(1)	Do.	Do.	Do.	U	18323 8-11-56	
*24	D-26	Atomic Achievement (English) (Colour) 35 m.m.	1808(2)	British Information Services, Mansingh Road, New Delhi.	Rayant Pictures for Central Office of Information, U.K.	U.K.	U	18324 8-11-56	
*25	D-28	Volta River Travelling Exhibition (English) (Colour) 35 m.m.	1360(2)	Do.	Gold Coast Film Unit, Gold Coast.	Gold Coast	U	18325 8-11-56	
*26	D-30	Our Magazine No. 3 (English) 35 m.m.	957(1)	Do.	Children's Film Foundation, U.K.	U.K.	U	18326 8-11-56	
*27	D-31	Busuto Boy (English) 35 m.m.	1850(2)	Do.	Do.	Do.	U	18327 8-11-56	
*28	D-32	Mardi & The Monkey (English) 35 m.m.	1864(2)	Do.	Do.	Do.	U	18328 8-11-56	
*29	D-33	"A Letter From Wales" (English) 35 m.m.	1850(2)	Do.	Do.	Do.	U	18329 8-11-56	
*30	D-34	Malayan University (English) 35 m.m.	1894(2)	Do.	Malayan Film Unit, Federation of Malaya.	Federation of Malaya	U	18330 8-11-56	
*31	D-35	Festival In Edinburgh (English) (Colour) 35 m.m.	1290(2)	Do.	A. B. Pathé for Films of Scotland Committee, U.K.	U.K.	U	18331 8-11-56	
*32	D-29	Distant Neighbours (English) (Colour) 35 m.m.	2903(3)	Do.	Greenpark Productions Ltd. for British Petroleum, U.K.	Do.	U	18332 8-11-56	
*33	D-27	The Rival World (English) 35 m.m.	2289(3)	Do.	Shell Film Unit, U.K.	Do.	U	18333 8-11-56	
*34	D-39	Children Drawing Pictures (Japanese) 16 m.m.	1410(1)	Japanese Embassy, New Delhi.	Iwanami Film Production Co., Japan.	Japan	U	18334 8-11-56	

**Endorsement:-**

No. D-39.  
Film : Children Drawing Pictures (Japanese).  
U.Cert. No. 18334 dt. 8-11-56.

This certificate is also valid for the French version of the above film.

*35	D-40	Ceramic Condensers (English) 16 m.m.	400(1)	Director, National Physical Laboratory, New Delhi.	Director, National Physical Laboratory, New Delhi.	India	U	18335 8-11-56
*36	D-38	Twin Sisters (English) 16 m.m.	1406(1)	Japanese Embassy, New Delhi.	Iwanami Film Production Co., Japan.	Japan	U	18336 8-11-56
*37	D-41	Why Not Us Too (English) 16 m.m.	980(1)	Press Division, UNESCO, New Delhi.	UNESCO Film Society, France.	France	U	18337 13-11-56
*38	D-42	Water For The People (English) 16 m.m.	400(1)	Do.	Public Information Department, U.S.A.	U.S.A.	U	18338 13-11-56
*39	D-43	Books For All (English) 16 m.m.	400(1)	Do.	UNESCO Film Society, U.S.A.	Do.	U	18339 13-11-56
*40	D-44	Power Changes Mexico (English) 16 m.m.	400(1)	Do.	International Bank for Reconstruction and Development, U.S.A.	Do.	U	18340 13-11-56
*41	D-45	Health Centre Of Burma (English) 16 m.m.	400(1)	Do.	Public Information Department, U.S.A.	Do.	U	18341 13-11-56
*42	D-46	U. N. Screen Magazine 21 (English) 16 m.m.	400(1)	Do.	U.N. Film Board, U.S.A.	Do.	U	18342 13-11-56
*43	D-47	Road Abbers (English) (Colour) 16 m.m.	700(1)	Do.	UNESCO Film Society, France.	France	U	18343 13-11-56
*44	D-48	When The Mountains Move (English) 35 m.m.	1100(J)	Do.	U.N. Film Board, U.S.A.	U.S.A.	U	18344 13-11-56
*45	D-49	Workshop For Peace (English) 16 m.m.	1100(1)	Do.	Do.	Do.	U	18345 13-11-56
*46	D-50	Eternal Fight (English) 16 m.m.	800(1)	Do.	Do.	Do.	U	18346 13-11-56
*47	D-51	The People Charter (English) 16 m.m.	800(1)	Do.	Do.	Do.	U	18347 13-11-56

1	2	3	4	5	6	7	8	9	10
*48	D-52	Challenge In A Desert (English) 16 m.m.	600(1)	Press Div., U.N. UNESCO, New Delhi.	U.N. Film Board, U.S.A.	U.S.A.	U	18348	
								13-11-56	
*49	D-53	Fate Of A Child (English) 16 m.m.	700(1)	Do.	Do.	Do.	U	18349	
								13-11-56	
*50	D-54	L'Humanisme (French) 16 m.m.	800(1)	Do.	Ministry of Publication Belgium for UNESCO, Belgium.	Belgium	U	18350	
								13-11-56	
*51	D-36	Indo-China (English) 16 mm.	1115(1)	Office of the High Com- missioner for Canada, New Delhi.	National Film Board of Canada, Government of Canada, Canada.	Canada	U	18351	
								13-11-56	

**Endorsement—**

Film: Indo-China (English).

Length Applied: 1115 ft.

U.Cert. No. 18351 dt. 13-11-56.

**Voluntary deletions—**

Shots showing the huge broken and desecrated stone idol of Budhha wherever it appears on the running commentary from the words "meditate on the wheel of the Doctrine of the compassionate Buddha" to "seven years of bat tles came to an end". —40 ft.

Total Length of the film after voluntary deletions—1,115 ft.

*52	D-37	Canada's Atom Goes to Work (English) 16 m.m.	400(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	18352	
								10-11-56	
*53	D-57	The Sky Is Not The Limit (English) 16 m.m.	540(1)	Andrew G. Holley, Has- tal Janpath, New Delhi.	Aerojet, U.S.A.	U.S.A.	U	18353	
								10-11-56	
*54	D-58	Flight Report X-T-A (Eng- lish) (Colour) 16 m.m.	450(1)	Do.	Bell Aircraft, U.S.A.	Do.	U	18354	
								10-11-56	
*55	D-61	Flight Into The Future (English) (Colour) 16 m.m.	800(2)	Do.	Do.	Do.	U	18355	
								10-11-56	
*56	D-60	Frontier To Space Intro- duction (English) 16 m.m.	520(1)	Do.	Television And Radio Center, U.S.A.	Do.	U	18356	
								10-11-56	
*57	D-66	Frontier To Space—The Speed of Sound (English) 16 m.m.	520(1)	Do.	Do.	Do.	U	18357	
								10-11-56	
*58	D-59	Frontier To Space—Mars (English) 16 m.m.	493(1)	Do.	Do.	Do.	U	18358	
								10-11-56	
*59	D-23	Our Country's Glory (Slav- na Vlast) (Czech) 16 m.m.	290(1)	Czechoslovak Embassy in India, New Delhi.	Czechoslovak State Film, Prague II, Czechoslovakia.	Czechoslovakia	U	18359	
								17-11-56	
*60	D-24	The Devil and The Kite (Cert A Kaca) (Czech) (Colour) 16 m.m.	1567(1)	Do.	Do.	Do.	U	18360	
								19-11-56	
*61	D-62	Care For Gwerty (English) 16 m.m.	684(2)	The Director, Secretariat Training School, Delhi.	The Imperial Typewriter Co., U.K.	U.K.	U	18361	
								19-11-56	
*62	D-64	Typing Technique (English) 16 m.m.	792(2)	Do.	Central Office of Information, London, U.K.	Do.	U	18362	
								10-11-56	
*63	D-65	Pool of Contentment (Eng- lish) 16 m.m.	720(2)	Do.	Do.	Do.	U	18363	
								10-11-56	
*64	D-66	Le Monde Du Monde (The Silent World) (French) (Colour) 35 m.m.	8100(1)	The Cultural Counsellor, French Embassy, New Delhi.	Filmad-F.S.I.V.C., France	France	U	18364	
								20-11-56	

NOTE:—\*These films have been certified during the UNESCO Conference held at Delhi.

**ADDITIONAL ENDORSEMENTS—****1. Endorsement—**

No. D/32.

Film: "Mundi and The Monkey".

U.Cert. No. 18328 of 8-11-1956.

**Correction—**

The correct length of the film may be read as 1,600 ft. on the face of the cert. and not 1,864 ft. as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 24th November 1956)

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the Film in ft. and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who have produced the film, with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1725	Silpi, 35m.m. (Bengali)	14,260(16)	Aragami Productions, 7A, Gorachand Bose Road, Calcutta.	Aragami Productions, 7A, Gorachand Bose Road, Calcutta.	India, (W.Bengal)	U	12760 21-11-56	
2	C-1728	Taka Anna Pie, 35 m.m. (Bengali).	14,145(16)	Motimahal Theatres Private Ltd., 68, Cotton Street, Calcutta 7.	Motimahal Theatres Private Ltd., 68, Cotton Street, Calcutta 7.	Do.	U	12761 22-11-56	
3	C-1676	Pictorial Journal No. 34, 35 m.m. (Armenian).	600(1)	Haikazian Artistic Society 20A, Park Mansions, Park Street, Calcutta 10	Soviet Govt. Film Studio U.S.S.R.	U.S.S.R.	U	12762 23-11-56	
4	C-1677	Avetis Isahakyan, 35 m.m. (Armenian)	1,078(2)	Do.	Do.	Do.	U	12763 23-11-56	
5	C-160	Industrial First Aid, 16 m.m. (Coloured) (Silent).	1,50(1)	J. L. Morison, Son & Jones (India) Private Ltd., 22, Chittaranjan Avenue, Calcutta.	T.J. Smith & Nephew Ltd., England.	U.K.	U	12764 23-11-56	
6	C-1707	Preparation of the Mouth For Dentures, 16 m.m. (Coloured) (Silent).	1,100(1)	Principal, Calcutta Dental College & Hospital, 114, Lower Circular Road, Calcutta 13.	School of Dentistry, University of Minnesota, U.S.A.	U.S.A.	U	12765 23-11-56	
7	C-1708	Seven Minimum Essentials For Tooth Removal Operations, 16 m.m. (Coloured)	550(1)	Do.	Do.	Do.	U	12766 23-11-56	
8	C-1709	Instrumentation, 16 m.m. (Coloured) (Silent)	1,080(1)	Do.	Do.	Do.	U	12767 23-11-56	
9	C-1710	Cavity Preparation With Gas Propelled Abrasives, 16 m.m. (Coloured) (Silent)	375(1)	Do.	Do.	Do.	U	12768 23-11-56	
10	C-1711	Dental Prophylaxis, 16 m.m. (Coloured) (Silent)	1,650(1)	Do.	Dental Board of U.K. 44, Hallam Street, W.I.	U.K.	U	12769 23-11-56	

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 24th November 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1230	Bhuktha Vijaya (Kannada) 35 m.m.	15,963(17)	Jagannath Productions, Madras 24.	Jagannath Productions, Madras 24.	India (Madras)	U	16343 20-11-56	

Alterations under Rule 29—

1	M-1141/20 /1228	Renuka Devi (Tamil) 35 mm.	1,971(2)	Rohini Pictures, Madras 6	Robini Pictures, Madras 6	Do.	Censor Certificate No. 14046-U, dated 6-3-56 endorsed on 14-11-56.
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Endorsement under Rule 29 on Certificate No. 14046-U dated 6-3-56, issued to the film "Renuka Devi" (Tamil)—35 mm.

The following alterations are approved—

Reel No. 1—Certified length—1,022 ft.

Voluntary deletions—350 ft.

672 ft.

Reel No. 10—Certified length—778 ft.

Addition of Telugu commentary—211 ft.

Revised length—989 ft.

Addition of Telugu commentary—310 ft.

Revised length—982 ft.

The net revised length of the film after the above alterations—16,843 ft. in 18 Reels.

The certificate is valid for exhibition of the film with or without the addition of Telugu Commentary.

2	M-1193/29 /228.	Our Legislators (with English titles & Tamil commentary)—35 mm.	1,300(2)	Principal, Central Polytechnic, Madras.	Principal, Central Polytechnic, Madras.	India (Madras)	Censor Certificate No. 14100-U, dated 25-7-56 endorsed on 23-11-56.
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Endorsement under Rule 29 on Certificate No. 14100-U dated 25-7-56, issued to the film "Our Legislators" (With English titles & Tamil commentary).

Particulars of alterations approved—

1. Reel 1—Dance sequence superimposed on titles has been removed and titles with plain background replaced.

2. Reel 2—Folklore dance sequence has been removed and replaced with a shot of a girl spinning at the Charka.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 29th November 1956

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 24th November 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2979	Mask Of The Avenger (English) (Colour) 35 m.m.	7,669(8)	Columbia Films of India Ltd., Lotus House, 38A, Marine Lines, Bombay 1	Columbia Pictures Corporation, U.S.A.	U.S.A.	18504 19-11-56	U	
2	B-27B/2380	Trailer of "Mask Of The Avenger" (English) (Colour) 35 m.m.	198(1)	Do.	Do.	Do.	18505 19-11-56	U	

**ADDITIONAL ENDORSEMENTS—**

**Endorsement—**

No. B/27B/1117  
Film—"Green Dolphin Street"  
Length of the film—12,892 ft.  
U.Cert. No. 1758 dated 8th June 1954.

1. This certificate is also valid for the 16 mm. print of the film in English version, upto 7th June 1959.  
Length—5,128 ft.

**Endorsement—**

No. B/27B/1829  
Film—History of Writting—16 mm.  
U.Cert. No. 15589 dated 17th April 1956.

**Further correction—**

2. The length of the film on the face of the certificate may be read as 920 ft. and not 960 ft. or 1,102 ft. as was wrongly stated.

**Endorsement—**

No. B/27B/146.  
Film—Important Business,  
U.Cert. No. 236 of 6th August 1953.

3. This certificate is valid upto 5th August 1958 also for the 16 m.m. version of the film. Length—399 ft.—

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 24th November 1956)

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/457	Blanche Fury, 16 m.m. (Coloured) (English).	3,497(3)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayun Place, Calcutta 13.	A Cineguild Production by Anthony Havelock Allen, U.K.	U.K.	106 19-11-56	A	With mark. triangle

Endorsement made by the Central Board of Film Censors on 8-9-1951:—

"In Reel No. 3—Delete two passionable kissing scenes—18' 9".  
Length of the film after excision—3,497' 3".  
(This film is wholly in colour).

2	C-27B/438	Waterfront, 35 mm. (English).	7,509(10)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayun Place, Calcutta 13.	Paul Soskin, U.K.	U.K.	1345 20-11-56	U	With mark. triangle
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Endorsement made by the Central Board of Film Censors on 20-10-1951:—

**Delete—**

- Reel No. 6—The scene of kissing the disreputable woman—20 ft.
- Reel No. 8—Dialogue as Connie goes upstairs—"I know what you are upto—I know it all the time"—9 ft.
- Reel No. 9—Dialogue—"There is always one place where we can go—where we went last night"—till end of shot—8 ft.

Total excisions—37 ft.  
Length of the film after excisions—7,509 ft.

3	C-27B/437	Trailer of Waterfront, 35 m.m. (English).	238(1)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayun Place, Calcutta 13.	Paul Soskin, U.K.	U.K.	1346 20-11-56	U	
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1	2	3	4	5	6	7	8	9	10
4	O-27B/ 447	Trailer of White Corridors, 35 m.m. (English).	268(1)	J. Arthur Rank Film Distributor (India) Private Ltd., 1, Humayun Place Calcutta-13. Do.	Joseph Janni and John Croydon, U.K. Do.	▲U.K. Do.	1347 20-11-56 1348 24-11-56	U	
5	C-27B/ 448	White Corridors, 35 m.m. (English).	9,233(10)		Aubrey Baring, U.K.	Do.	1349 24-11-56	U	
6	O-27B/ 441	Trailer of The Adventurers, 35 m.m. (English).	242(1)	Do.		Do.	1350 24-11-56	U	
7	C-27B/ 442	The Adventurers, 35 m.m. (English).	7,618(9)	Do.		Do.	24-11-56	With Mark.	Triangle

Endorsement made by the Central Board of Film Censors on 8-9-1951.—

Delete

In Reel No. 1—(i) Trailer Certificate of British Board of Film Censors—15 ft.

In Reel No. 4—(ii) The scene and dialogue depicting the kicking and wacking an African—30 ft.

Total excision—45 ft.

The length of the film after excision—7,618 ft.

8	C-27B/ 459	Honeymoon Blues, 35 m.m. (English).	1,594(2)	Columbia Films of India Ltd., Humayun Court, Lindsay Street, Calcutta 16.	Columbia Pictures Cor- poration, U.S.A.	U.S.A.	1351 24-11-56	U	
9	C-27B/ 460	The Carpenters, 35 m.m. (Coloured-cartoon).	767(1)	Do.	Do.	Do.	1352 24-11-56	U	
10	C-27B/ 461	All The King's Men, 35 m.m. (English).	10,241(12)	Do.	Do.	Do.	1353 24-11-56	U	
11	C-27B/ 462	The Egg Hunt, 35 m.m. (Coloured-cartoon).	678(1)	Do.	Do.	Do.	1354 24-11-56	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 24th November 1956

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Appli- cation No.	Name of the film examined, with language	Length in ft. & reels	Name of the person or Co. applying for a certificate, with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi- ficate granted	No. and date of certi- ficate issued, or date on which certi- ficate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-381/ 27B/ 261	Kerala Kesari (Malaya- lam)—35 m.m.	15,045 (18)	Star Combines (Pt.) Ltd., Madras.	Star Combines (Pt.) Ltd., Madras.	..	U	15343 23-11-56	With mark.

Endorsement on renewed Certificate No. 15343-U dated 23rd November 1956, issued to the film "Kerala Kesari" (Malayalam)—35 m.m.

Copy of endorsement on Certificate No. 2217-U dated 23rd October 1951, issued to the film "Kerala Kesari" (Malayalam)—35 m.m.

Cuts:—

Length of the film—17,260 ft.

- Reel 1—Remove the close-shots in the first dance exposing the bust of the dancer—16 ft.
- Reel 1—Delete the shot showing the regent's hand on the dancer's thigh—5 ft.
- Reel 3—Cut out the scene showing storm-troopers looting the vegetable market—53 ft.
- Reel 5—Remove the shot showing the adjusting of the breast cloth by the stenographer—5 ft.
- Reel 6—Cut out the details of the prison-breaking, the strangling of the guards and the killing of the pursuers—34 ft.
- Reel 8—Remove the scene in which the ex-army men steal the banana bunch—250 ft.
- Reel 7—Remove the conversation between Kerala Kesari and Hema referring to the Pyjama—26 ft.
- Reel 10—Remove the words in Kerala Kesari's speech beginning, "Niraparandhikalaya" and ending "Akashoha"—81 ft.
- Reel 11—Cut out the hawker's assistant scratching the thigh—11 ft.
- Reel 13—Remove the words in which Bhaakara Varman suggests that Pratapan should be satisfied, viz. the words beginning, "Avan Ningale" to "Santoshipichaka-num"—19 ft.
- Reel 13—Remove the words in Kerala Kesari's speech addressing Hema, beginning "Kollakkaran" and ending "Parayu Kelkatta" and the words, "Valiyuru Niraya... Ni Kandittundo"—131 ft.
- Reel 14—Remove the close shots in the whip dance exposing the bust of the dancer—29 ft.
- Reel 14—Remove the part of the song with the Buddhist invocation—31 ft.
- Reel 18—Omit the name, "Abdul Karim" for the disguised King. (Sound only)—2 ft.

Total length of excisions—601 ft.  
Actual length of the film after cuts—16,565 ft.

Bombay, the 29th November 1956

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 1st December 1956

U—Certified for unrestricted public exhibition.

Instructions: B—Bombay; C—Calcutta; M—Madras; A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-17633	Kerosene Deepam Katha (Telugu) 35 mm.	230(1)	Star Light Films Private Ltd., 50, Band-Stand, Bandra, Bombay 20.	Sultan Mushar ..	India	U	18435 26-11-56	
2	B-17634	Lampo Alor Kahini (Bengali) 35 mm.	230(1)	Do.	Do.	Do.	U	18436 26-11-56	
3	B-17632	Vilakkoli Chollum Kathai (Tamil) 35 mm.	230(1)	Do.	Do.	Do.	U	18437 26-11-56	
4	B-17678	Trailer Of "Tankha" (Hindi) 35 mm.	355(1)	The Chitraniketan Private Ltd., 32-33, Noble Chambers, Parsee Bazar Street, Fort, Bombay.	M/s Filmzar ..	Do.	U	18438 26-11-56	
5	B-17681	Wheels Of Progress No. 2 (Colour) 35 mm.	200(1)	L.J. Bijlani, Himalaya House, Palton Road, Bombay.	United Film Makers ..	Do.	U	18439 26-11-56	Valid for English and Hindi versions.
6	B-17683	Bata Ambassador And Consul (Colour) (Silent) 35 mm.	60(1)	United Film Makers, Himalaya House, Palton Road, Bombay.	Pearl And Dean Productions, U.K.	U.K.	U	18440 26-11-56	No dialogue or Commentary.
7	B-17674	Planned Progress Of Pakistan (English) 16 mm.	2820(3)	The Assistant High Commissioner for Pakistan, 248, D. Naoroji Road, Bombay 1.	Government of Pakistan, Pakistan	Pakistan	U	18441 26-11-56	
8	B-17658	Trailer of "Bigamist" (English) 35 mm.	200(1)	Trade Impex Private Ltd., 232, Hornby Road, Bombay.	Filmakers Productions Inc., U.S.A.	U.S.A.	U	18442 26-11-56	
9	B-17224	Trailer of "Shehri-Babu" (Punjabi) 35 mm.	380(1)	M/s Bombay Pictures Corporation, Ahmed Chambers, 398, Lannington Road, Bombay 6.	Taswoer Mahal Pictures, Pakistan.	Pakistan	U	18443 26-11-56	With triangle mark.

**Endorsement—**

No. B/17224.  
Trailer of "Shehri Babu" (Punjabi).  
Length applied—391 ft.  
U-Cert. No. 18443 of 26-11-56.

**Delete—**

1. The shot where a young man is shown sitting in a young girl's lap—11 ft.
2. The word "Meat" (sound).
3. The dialogue: "Padal marks tero malke di tuti tod diyangi" (sound).

Length of excisions—11 ft.  
Actual length of the trailer—380 ft.

10	B-17262	A London Symphony (English) 35 mm.	1457(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	18444 27-11-56
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**Endorsement—**

No. B/17262.  
Film—A London Symphony.  
U-Cert. No. 18444 of 27-11-56.

**Alterations under Rule 29—**

**Deleted (Voluntarily)—**

**Reels I and II**—All the shots in the scenes in which a man and a woman are shown in a bed-room in a semi-naked state and the man is searching for his shoes—172 ft.  
Actual length of the film after the aforesaid voluntary deletions—1457 ft.

11	B-17677	The Road of Happiness To Lhasa (Chinese) (Colour) 35 mm.	4977(7)	Mr. Chen Lu-Chih, Third Secretary (Chinese Embassy, New Delhi,	The Chinese Peoples Liberation Army Central Political Deptt. Film Studio And The Czechoslovakia Army Film Studio, China And Czechoslovakia.	China & Czechoslovakia.	U	18445 27-11-56
12	B-17648	The Taming Of The Princess (Chinese) 35 mm.	8583(10)	Do.	The Changchun Studio, China.	China	U	18446 27-11-56
13	B-17679	Les Actualites Francaises "Regards Sur Le Monde"—Journal No. 21 (French) 16 mm.	428(1)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B, Nepan Sea Road, Bombay.	French Government, France.	France	U	18447 27-11-56

1	2	3	4	5	6	7	8	9	10
14	B-17668	Trailer of "The First Travelling Sales Lady" (RKO Scope) (English) (Colour) 35 mm.	213(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg. Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	18448 27-11-56	

**Endorsement—**

No. B/17668.

Film—Trailer of "The First Travelling Sales Lady" (RKO Scope) (Colour) (English).

U.Cert. No. 18448 dated 27-11-56.

This certificate is also valid for standard (flat) version of the film. Length—213 ft.

15	B-17685	Trailer Of "Oklahoma" (English) (Cinemascope) Colour 35 mm.	310(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	18449 28-11-56	
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**Endorsement—**

No. B/17685.

Film—Trailer of "Oklahoma" (English).

U.Cert. No. 18449 of 28-11-56.

This certificate is also valid for standard (flat) version of the film. Length 310 ft.

16	B-15722	Indian News Review No. 424 36 mm.	991(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	18450 28-11-56	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
17	B-17710	Operation And Care Of R.C.A. 400 16mm. Sound Projector (English 16mm.	655(1)	Universal Educational Films, New Delhi.	International Film Bureau Inc., U.S.A.	U.S.A.	U	18451 28-11-56	
18	B-17680	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 22 (French) 16mm.	444(1)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B Nepian Sea Road, Bombay.	French Government, France	France	U	18452 28-11-56	
19	B-17591	How Effective Is Your Reading (English) 16mm.	400(1)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Instructional Films Inc., U.S.A.	U.S.A.	U	18453 28-11-56	
20	B-17720	Operation And Care Of Victor 16 mm. Sound Projector (English) 16mm.	373(1)	Universal Educational Films, New Delhi.	International Film Bureau Inc., U.S.A.	Do.	U	18454 28-11-56	
21	B-17665	The Diesel Engine (English) 16 mm.	1050(3)	National Educational And Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Navy, U.S.A.	Do.	U	18455 28-11-56	
22	B-17699	Wisdom Regd. Tooth Brush (English) (Colour) 35mm.	80(1)	Hem S. Gupta, Cine Processa, C/o Famous Pictures Private Ltd., Cadell Road, Bombay 28.	Cine Process Room, C/o Famous Pictures Private Ltd., Cadell Road, Bombay 28.	India	U	18456 28-11-56	
23	B-17658	Bombay States News Magazine No. 54 "October 1956" (Hindi) 36 mm.	800(1)	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	Do.	U	18457 28-11-56	
24	B-17639	Bombay State News Magazine No. 63 "Sept. 1956" (Hindi) 36 mm.	908(1)	Do.	Do.	Do.	U	18458 28-11-56	
25	B-17700	Karoron Sathi (Hindi) 36 mm.	911(1)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Do.	U	18459 28-11-56	
26	B-17750	Metro News Vol. 649 (English) 36 mm.	946(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18460 28-11-56	
27	B-17744	British Movietone News No. 1433 (English) 35mm.	584(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	18461 28-11-56	Wi

**Endorsement—**

No. B/17744.

Film—British Movietone News No. 1433.

Length applied—639 ft.

U.Cert. No. 18461 of 28-11-1956.

**Delete—**

1. From the item "Hungarian Refugees Here" the words "into Russia"—1 ft., 2 frames.  
 2. From the item "Minesweepers in Canal" the following: "... gives a good answer to all propaganda suggestions that the town was smashed up. Very little damage is apparent".....

"..... by Nasser's blockships.

"But allied salvage vessels are right on the spot, ready to get to work".

"British troops are continuing their watch on the Canal until an effective United Nations police force is ready."

"But the build-up is pretty slow, and Nasser's doing his utmost to make it slower"—32 ft., 8 frames.

3. In dances of New Guinea and other islands, all shots of primitive women with their upper bodies bare—21 ft., 4 frames.

Length of excisions—54 ft., 14 frames.

Actual length of the film—584 ft.

28	B-17725	Gamount British News No. 48/56 (English) 36 mm.	758(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation, U.K.	U.K.	U	18462 28-11-56	
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1	2	3	4	5	6	7	8	9	10
29	B-17569	Pasant Ahe Mulagi (Marathi) 35 mm.	12610(13)	Mangal Pictures, 789/1, N.G. Pawar's Bungalow, Poona 4.	Mangal Pictures, 789/1, N.G. Pawar's Bungalow, Poona 4.	India	U	18463 29-11-56	With triangle mark.

**Endorsement—**

No. B/17569.  
Film—"Pasant Ahe Mulagi" (Marathi).  
Length applied—12683 ft.  
U—Cert. No. 18463 of 29-11-56.

**Delete—**

*Reel No. XI*—The scene, where, Ratan, the Prostitute is shown coaxing pahlwan who is in a huff after fighting it out with the Raj Kumar and his companion. The scene ends with Ratan and Pahlwan reconciling and making merry—71 ft.

*Reel No. XI*—The following dialogue of Ratan : "Majha mage hajaro pore lagall hoti"—2 ft., 6 frames.

Total length of excisions—73 ft., 6 frames.  
Actual length of the film—12610 ft.

30	B-17757	President Sukarno Visits The U.S. (English) (Abridged) (Colour) 35 mm.	1230(2)	United States Information Service, "The International" 10, Queen's Road Estate, Bombay 1.	Fox Movietone News, U.S.A.	U.S.A.	U	18464 29-11-56
31	B-17753	Conquest In The Dry Zone (English) 35 mm.	1290(2)	H.E. The High Commissioner For Ceylon In India, No. 2, Scindia House, Queensway, New Delhi.	Government Film Unit, Ceylon.	Ceylon	U	18465 29-11-56
32	B-17752	Migrant Fishermen (English) 35 mm.	1205(1)	Do.	Do.	Do.	U	18466 29-11-56
33	B-17755	Order Of The Yellow Robe (English) 35 mm.	1324(2)	Do.	Do.	Do.	U	18467 29-11-56
34	B-17751	Heritage Of Lanka (English) 35 mm.	2050(3)	Do.	Do.	Do.	U	18468 29-11-56
35	B-17756	Fishermen of Negombo (English) 35 mm.	2090(3)	Do.	Do.	Do.	U	18469 29-11-56
36	B-17669	Prachin Buniya (Hindi) (Colour) 35 mm.	1850(2)	M/s Patel India Private Ltd., 190, Hornby Road, Bombay.	M/s Patel India Private Ltd., 190 Hornby Road, Bombay.	India	U	18470 29-11-56
37	B-17734	Woodrow Wilson (English) 16 mm.	952(3)	United States Information Service, "The International", 10, Queen's Road Estate, Bombay 1.	Caravel Films Inc., U.S.A.	U.S.A.	U	18471 30-11-56
38	B-17741	Before The Class (Colour) 35 mm.	75(1)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	India	U	18472 30-11-56
39	B-17737	The Missing Star (Colour) 35 mm.	75(1)	Do.	Do.	Do.	U	18473 30-11-56
40	B-17739	A Housewife's Dream (Colour) 35 mm.	75(1)	Do.	Do.	Do.	U	18474 30-11-56
41	B-17711	Volcanic Violence (English) (Cinemascope) (Colour) 35 mm.	864(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Movietone Inc., U.S.A.	U.S.A.	U	18475 30-11-56
42	B-17754	Art And Architecture of Ceylon (English) 35 mm.	1494(2)	H.E. The High Commissioner For Ceylon In India, No. 2, Scindia House Queensway, New Delhi.	Government Film Unit, Ceylon.	Ceylon	U	18476 30-11-56
43	B-17729	Our Times No. 23 16 mm.	795(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	18477 30-11-56
44	B-17693	Bhagat Kanwar Ram (Sindhi) 35 mm.	2600(3)	Bihari T. Masand, C/o. Kanwar Kala Mandir, Filmi Bahar, Naaz Bldg., Bombay 4.	Kanwar Kalamandir, Filmi Bahar, Naaz Bldg., Bombay 4.	India	U	18478 30-11-56
45	B-17647	Trailer of "Running Wild" (English) 35 mm.	137(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films, U.S.A.	U.S.A.	U	18479 30-11-56

**Endorsement—**

No. B/17647.  
Trailer of "Running Wild".  
Length applied—174 ft.  
U-Cert. No. 18479 of 30-11-56.

**Delete—**

1. Shot of a man violently slapping another—8 ft.
2. The word "Tempting" from a title—8 ft.
3. Shot of girl saying "I want it now"—10 ft.
4. Shot of a couple making love—10 ft.

Length of excisions—37 ft.

Actual length of the trailer—137 ft.

1	2	3	4	5	6	7	8	9	10
46	B-17710	Oklahoma. (English) (Cinemasscope) (Colour) 36 mm.	12769(18)	R.K.O. Radio Pictures Private Ltd., Duanur Bldg., Sir P.M. Road, Bombay.	R.K.O. Radio Pictures, U.S.A.	U.S.A.	U	18480 30-11-56	

Endorsement—

No. B/17710  
Film: Oklahoma (Cinemassope) (Colour)  
Length applied—12769 ft.  
U—Cert. No. 18480 dated 30-11-56.

Alterations under Rule 29—Deleted (Voluntarily)—

Reel XVI—The Oklahoma Kiss—12 ft.  
The Persian Kiss—11 ft.

Length of approved voluntary deletions—23 ft.  
Actual length of the film after the aforesaid voluntary deletions—12764 ft.

47	B-17390	A Town Like Alice (English) 35 m.m.	10773(12)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marino Lines, Bombay 1.	Rank Organisation Ltd., U.K.	U.K.	U	18481 30-11-56	With triangle mark.
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Endorsement—

No. B/17390  
Film: A town Like Alice  
Length applied—10776 ft.  
U—Cert. No. 18481 of 30-11-56.

Delete—

Reel X—The word "Bastard" addressed by Joe Harman to Kampeeti Sargeant—1ft. 1 frame.  
The words "He is a Jap, Is not that enough" addressed by Jean paget to Mrs. Frith—2 ft. 8 frames.

Reel XI—The word "Japanese" in Suleiman's dialogue to Jean Paget—11 frames.

Length of excisions—4 ft. 4 frames.  
Actual length of the film—10773 ft.

48	B-17391	Trailer of "A Town Like Alice" (English) (Vistavision) (Colour) 35 m.m.	247(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Rank Organisation Ltd., U.K.	U.K.	U	18482 30-11-56	
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Endorsement—

No. B/17391  
Trailer of "A Town Like Alice"  
U—Cert. No. 18482 of 30-11-56.

Correction—

The title of the film on the face of the certificate may be read as "Trailer of A Town Like Alice"—35 mm. and not "Trailer of A Town Like Alice" (Vistavision) (Colour) 35 mm. as wrongly declared by the Applicant.

49	B-17735	Our Times No. 28 (Hindi) 16 m.m.	703(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	18483 30-11-56	Valid for Hindi, Tamil, Telugu & Bengali versions.
50	B-17621	Trailer of "Jumping For Joy" (English) 36 m.m.	179(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A Marine Lines, Bombay 1.	J. Arthur Rank organisation Ltd., U.K.	U.K.	U	18484 1-12-56	
51	B-17601	Teaser Trailer of "The Best Things in Life Are Free" (English) (Cinemassope) (Colour) 36 m.m.	110(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century-Fox Film Corporation, U.S.A.	U.S.A.	U	18485 1-12-56	
52	B-17065	Miami Expose (English) 35 m.m.	6996(8)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do	A	486 30-11-56	

Endorsement—

No. B/17065  
Film: "Miami Expose"  
A—Cert. No. 486 of 30-11-56.

Alterations under Rule 29—Deleted (Voluntarily)—

Reel III—The close views of Lila in Which her bust is prominently shown in the scene where Asoot and Lila are in the bedroom of Havana Hotel—46 ft.  
Reel V—in the scene in which Asoot's accomplices assault Bart, the close shot of the Punches, (retaining necessary for the sake of continuity)—13 ft.

Length of approved voluntary deletions—59 ft.  
Actual length of the film after the aforesaid voluntary deletions—6937 ft.

53	B-17563 B-17574	Desert Sands and its Trailer (English) (Superscope) (Colour) 36 m.m.	7830(10) 197(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	A Bel-Air Production, U.S.A.	U.S.A.	Refused 28-11-56	on	Refused by Revising Committee.
54	B-17592	Qatil (Urdu) 36 m.m.	14000(1)	Silver Screen Enterprises, C/o. M/s L.M. Chhabda and Sons, Ahmed Chambers, Lamington Road, Bombay 4.	Kamal Pictures, Pakistan	Pakistan	Refused 20-11-56	on	Refused by Examining Committee.
55	B-17659-60	The Burning Hills and its Trailer (English) (Colour) 36 m.m.	8260(11) 174(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures, U.S.A.	U.S.A.	Refused 22-11-56	on	Refused by Examining Committee.

1	2	3	4	5	6	7	8	9	10
56	B-17671-72	Santa Fe Passage and its Trailer (English) (Colour) 35 m.m.	8410(10) 172(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	U.S.A.	Refused on 28-11-56	Refused by Examining Committee.	
57	B-17600-91	Stagecoach To Fury and its Trailer (English) (Re-galscope) 35 m.m.	6820(8) 164(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House Mahatma Gandhi Road, Bombay.	A Regal Films Inc., Production, U.S.A.	Do.	Refused on 28-11-56		
<i>Alterations under Rule 29—*</i>									
1	B-14530	Family Of Man (English) 16 m.m.		United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	Do.	U	15033 4-1-56	This certificate was endorsed on 27-11-56.

*Endorsement—*

No. B/14530  
Film—Family Of Man  
U—Cert. No. 15033 of 4-1-56

*Alterations under Rule 29—**Deleted (Voluntarily)—*

*Reel II*—The sentence—"The Family of Man will be at the Jehangir Art Gallery June 1956"—10 ft.  
Actual length of the film after the aforesaid deletions—727 ft.

2	B-17285	Parivar (Hindi) 35 m.m.	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	India	U	18286 9-11-56	This certificate was endorsed on 27-11-56
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*Endorsement—*

No. B/17285  
Film—Parivar (Hindi)  
U—Cert. No. 18286 dated 9th November 1956.

*Alterations under Rule 29—**Added—*

*Reel VIII*—Composite shot of husband and wife (Ganesh and Malati). Ganesh saying: "Aare sone ho to so jao isme notice dene ki Kya zaroorat hai"—10 ft. 8 fr.

Composite shot of husband and wife (Ganesh and Malati). Ganesh saying "Yeh dabao, zor se dabao"—10 ft. 8 frames.

Length of approved additions—21 ft.

Actual length of the film after the aforesaid additions—12477 ft.

3	B-16982	Alam Ara (Hindi) 35 m.m.	Denni Films, 3-F, Naaz Bldg., Bombay 4.	Denni Films, 3-F, Naaz Bldg., Bombay 4.	India	U	17589 10-9-56	This certificate was endorsed on 30-11-56
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*Endorsement—*

No. B/16982  
Film—Alam Ara (Hindi)  
U—Cert. No. 17589 of 10-9-56.

*Alterations under Rule 29—*

The following songs have been coloured by "Bori" Colour:

*Reel I*—"Aajane se tere koi khali na gaya"—340 ft.

*Reel II*—"Aai bahar dokho, chhal bahar dekho . . . . . 378 ft.

*Reel V*—"Zindagi bajr hai zindagi bajr . . . . . 414 ft.

*N.B.*—The length of the film remains unaltered.

**ADDITIONAL ENDORSEMENTS—***1 Endorsement—*

No. B/17702 to 17709

Film—"Young Farmer's Clubs"

U—Cert. No. 17995 of 18-10-56.

This certificate is valid upto 14-10-1961 also for the Hindi, Tamil, Telugu, Kannada, Marathi, Bengali, Malayalam and Punjabi versions of the film. Length—1982 ft.

*2 Endorsement—*

No. B/17694

Film—Panchthupi

U—Cert. No. 16954 of 2-7-56

This certificate is valid upto 1-7-1961 also for the Bengali version of the film. Length—2750 ft.

*3 Endorsement—*

No. B/17759-60

Film—Growing Accountants

U—Cert. No. 18279 of 18-2-56

This certificate is valid upto 17-2-1961 also for Tamil and Telugu versions of the film. Length—2997 ft.

*4 Endorsement—*

No. B/10198

Film—Three Big Bears

U—Cert. No. 11140 of 1-7-54

This certificate is valid upto 30-6-59 also for the 16 mm. version of the film. Length—296 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 1st December 1956

Instructions: B—Bombay; M—Madras; C—Calcutta;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1712	32 Of her own 16 m.m. (Coloured) (English).	1200(2)	Principal Dental College and Hospital, 114, Lower Circular Road, Calcutta 14.	44, Hallam Street, W.L.	U.K.	U	12770 26-11-56	
2	G-1713	Technic Arch Wiring, 16 m.m. (Coloured) (Silent).	480(1)	Do.	Dental Board, British Council, 65, Davies Street, London W.I.	Do.	U	12771 26-11-56	
3	G-1714	Rogers Andersons' Pin Technique, 16 m.m. (Coloured) (Silent).	360(1)	Do.	Dental Board of U.K. 44, Hallam Street, W.L.	Do.	U	12772 26-11-56	
4	C-1715	Construction of Cap Splint, 16 m.m. (Coloured) (Silent).	860(1)	Do.	Dental Board of British Council, 65, Davies Street, London W.I.	Do.	U	12773 26-11-56	*Endorsement on the back of the certificate. Valid for members of medical profession, medical students and nurses only.
5	G-1716	Crushed Fracture of the Middle Third of the Face, 16 m.m. (Coloured) (Silent).	450(1)	Do.	Do.	Do.	U	*12774 27-11-56	
6	C-1717	Surgical Wiring Bone Ends, 16 m.m. (Coloured) (Silent).	360(1)	Do.	Do.	Do.	U	12775 27-11-56	Do.
7	C-1718	Limited Adveoleotomy and Frenoplasty, 16 m.m. (Silent).	860(1)	Do.	Do.	Do.	U	12776 27-11-56	Do.
8	C-1726	Cleared For Take Off, 16 m.m. (Coloured) (English).	780(1)	Scandinavian Airlines System, Mookerjee House, 17, Brabourne Road, Calcutta 1.	SAS, Stockholm, Sweden.	Sweden	U	12777 27-11-56	
9	G-1733	Home & Away No. 1. 16 m.m. (English).	594(1)	Babcock & Wilcox of India (Private) Ltd., Bankhall Street, Calcutta 1.	Babcock & Wilcox Ltd., Farringdon Street, London, E.C. 4.	U.K.	U	12778 27-11-56	
10	C-1727	Darjeeling, The Home Town of Tenzing, 16 m.m. (Coloured) (English).	418(1)	The Clarion Productions, 34, Park Mansions, Park Street, Calcutta 16.	The Clarion Productions, 34, Park Mansions, Calcutta 16.	India (W. Bengal).	U	12779 28-11-56	
11	O-1729	Point of New Departure, 16 m.m. (Coloured) (English).	1,259(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta 16.	I.C.I. Ltd., U.K.	U.K.	U	12780 28-11-56	
12	C-1730	More About 'Alkathene', 16 m.m. (English).	185(1)	Do.	Do.	Do.	U	12781 28-11-56	
13	C-1734	Musical Posters, 35 m.m. (Coloured) (Cartoon) (No commentary or dialogue).	230(1)	Philips Electrical Co. (India) Private Ltd., Philips House, 7, Justice Chandra Madhab Road, Calcutta 20.	Joop Geesink's Dollywood, Amsterdam, 7, Justice Chandra Madhab Road, Calcutta 20.	Holland	U	12782 28-11-56	
14	C-1735	Dhular Dharni, 35 m.m. (Bengali).	12200(14)	Rup Maya, 6, Mango Lane, Calcutta 1.	Rup Maya, 6, Mango Lane, Calcutta 1.	India (W. Bengal).	U	12783 28-11-56	

Alteration of a film under rule 29—

1	C-1686	Putra Badhu, 35 m.m. (Bengali).	14,240(16)	Sunrise Film Distributors Private Ltd., 87, Dharamtolla Street, Calcutta 13.	Sunrise Film Distributors Private Ltd., 87, Dharamtolla Street, Calcutta 13.	India (W. Bengal)	U	12734 4-10-56	This certificate was endorsed on 29-11-56.
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Endorsement under Rule 29—

Voluntarily deleted—

In Reel 8—The song beginning with "Bhadu Lo Rajar Kanya" and ending with "Jay....go sphal Haye Jay"—and concluding dialogues—401 ft.

Length of the film after approved deletions—13,945 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week commencing Saturday, the 1st December 1956.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1241	Manampol (Tamil) 35 m.m.	Vazhvu 14123(17)	Raja Productions, New Giri Road, T. Nagar, Madras 17.	Raja Productions, New Giri Road, T. Nagar, Madras 17.	India (Madras)	U	16344 30-11-56	With mark, triangle

Endorsement on Certificate No. 16344-U dated 30th November 1956, issued to the film "Manampol Vazhvu" (Tamil)—35 m.m. B. & W.  
Length as given in the application—14,162 ft.

Cuts—

1. Reel 5—(a) Delete Ganapathi's attempt to rape Santa, picture as well as dialogue, leaving only a bare suggestion for the story at the beginning, before she hits him on the head and runs out  
(b) Reduce to a bare suggestion only at the beginning, Gobund pulling Santa by the hair, slapping, strangling, pushing down, and pushing out of the house finally .....

29 ft.

10

Total length of excisions ..

39

Total length of the film after excisions will be—14,123 ft. in 17 reels.

Copy of endorsement on Certificate No. 3758-U dated 9th October 1952, issued to the film "Palleeturu" (Telugu).

Length of the film—15,417 ft.

Cuts—

1. Reel 2—In the Rajah-Ryct duet, remove the lines beginning with "Ne gattina into".....upto "battalu kadathava" .. ..  
2. Reel 2—Remove the shot showing a half peeled banana being thrust into Lalita's mouth .. ..  
3. Reel 16—Delete the words of Chandran asking whether it was a Court of Justice or merely an institution to administer "Law" .. ..  
4. Reel 17—Delete the close-shots showing peasants denouncing Ganapathi when he asks the police officer about the reason for his arrest .. ..  
5. Reel 17—Delete the following lines beginning with "Andhra prajalu".....and ending with "Nilpagalakuru" .. ..

20

10

10

10

36

Total length of excisions ..

95

Actual length of the film after excisions—15,322 ft.

2	M-1240	Penki Pellam (Telugu) 35 m.m.	17658(20)	Sahinni Art Productions, Madras 24.	Sahinni Art Productions, Madras 24.	India (Madras)	U	16345 30-11-56
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Alterations under Rule 29—

1	B-16528/ 29/227	Sati Nagkanya (Hindi) 35 m.m.	4397(4)	R.N.T. Pictures, Gandhinagar, Vijaya- wada 2.	Muktifilms, Bombay ..	India (Bombay)	Censor Certificate No. 17288-U dated 7-8-56 endorsed on 28-11-56.
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Endorsement under Rule 29 on Certificate No. 17288-U dated 7th August 1956, issued to the film "Sati Nagkanya" (Hindi)—35 m.m. B. & W.

Addition of Tamil titles and commentary to the film is approved, subject to the following namely—

In Reel 17—In the second commentary card, delete "With a view to committing Sati" and the corresponding sound in the spoken commentary. (The complete commentary card has been voluntarily removed)—60 ft.

The total length of the Tamil titles and commentary after the above deletion will be—500 ft.

The total length of the film will be—12,418 ft.

The certificate is valid for exhibition of the film, with or without the addition of Tamil titles and commentary.

M. D. BHAT

Chairman

Bombay, the 5th December 1956

Central Board of Film Censors

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 1st December 1956**

**Instructions:** B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	Nature of New Certificate	No. and date of New Certificate or date of refusal of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2382	Deedar (Hindi) 35 mm. ..	11265(14)	M/s Entertainers Private Ltd., D-12, Model House, Proctor Road, Bombay 4.	M/s Filmkar Ltd. ..	India	U	18508 26-11-56	
2	B-27B/2388	Flesh And Fantasy (English) 16 mm.	3300(3)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal-International Films Inc., U.S.A.	U.S.A.	U	18507 27-11-56	
3	B-27B/2382	Bedardi (Hindi) 35 mm. ..	11335(12)	M/s India Film Exchange, Patel Chambers, Bombay	Shree Ranjit Movitone	India	U	18508 1-12-56	
4	B-27B/2388	Arzoo (Hindi) 35 mm. ..	18731(15)	Do.	M/s India National Pictures Ltd.	Do.	U	18509 1-12-56	With triangle mark
<b>End—ment</b>									
No. B-27B/2383. Film—"Arzoo" (Hindi). U-Certificate No. 18509 dated 1-12-56.									
Reel No. 3—Delete the shot of Kamini exposing her bust while getting up into a sitting position in the first haystack scene—20 ft.									
5	B-27B/2393	Phool (Urdu) 35 mm. ..	10999(11)	M/s Goodwill Pictures Ltd., Patel Chambers, Bombay 4.	M/s Famous Films ..	India	U	18510 1-12-56	

**Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 1st December 1956**

**Instructions:** B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	Nature of new certificate	No. and date of new certificate or date of refusal of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/465	Trailer of 'Jighangha' 35 mm. (Bengali).	300(1)	Chayanika Chitra Mandir, 141-1A, Rashbehari Avenue, Calcutta.	Chayanika Chitra Mandir, 141-1A, Rashbehari Avenue, Calcutta.	India (West Bengal)	U	1355 28-11-56	
2	C-27B/466	Jighangha, 35mm. (Bengali)	10987(13)	Do.	Do.	Do.	U	1356 28-11-56	
3	C-27B/470	Cat Tastrophe, 35mm. (Coloured-cartoon) (English).	593(1)	Columbia Films of India Ltd., Humayan Court, Lindsay Street, Calcutta 16.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	1357 1-12-56	
4	C-27B/471	Ten Pin Magic, 16mm. (English).	369(1)	Do.	Do.	Do.	U	1358 1-12-56	
5	C-27B/467	Our Relations, 35mm. (English).	6600(8)	Unity Film Company, Kathok Lodge, Dadar, Main Road, Bombay.	Hal Roach Productions, U.S.A.	Do.	U	1359 1-12-56	
6	C-27B/463	Bridging The Golden Gate, 16mm. (Bengali).	492(1)	United States Information Service, 7, Chowringhee Road, Calcutta 13.	Bethlehem Steel Co. and John A Roebling Sons Co.	Do.	U	1360 1-12-56	
7	C-27B/464	Hoover Dam, 16mm. (Bengali).	1162(1)	Do.	U.S. Department of State, U.S.A.	Do.	U	1361 1-12-56	
8	C-27B/472	Minoti, 35mm. (Bengali) ..	10302(12)	National India Theatres, 23F, Sankaritola Street, Calcutta 14.	National India Theatres, 23F, Sankaritola Street, Calcutta 14.	India (West Bengal)	U	1362 1-12-56	
9	C-27B/473	Jitterbug Knights, (Coloured-cartoon) 35mm. (English).	651(1)	Columbia Films of India Ltd., Humayan Court, Lindsay Street, Calcutta 16.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	1363 1-12-56	
10	C-27B/474	Foolish Bunnies (Coloured-Cartoon) 35mm. (English).	742(1)	Do.	Do.	Do.	U	1364 1-12-56	
11	C-27B/475	Air Hostess (Coloured-Cartoon) 35mm. (English).	704(1)	Do.	Do.	Do.	U	1365 1-12-56	

**REGD. No. D 222**